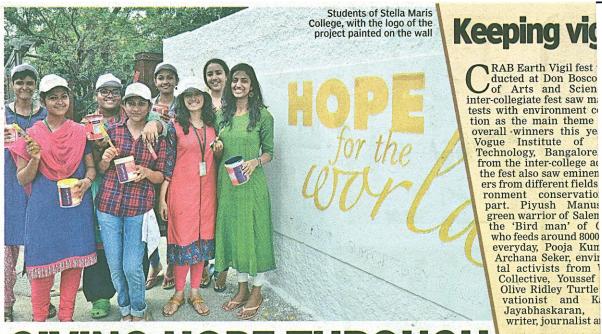
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GIVING HOPE THROUGH BRUSH STROKES!

Students of the Fine Arts department of Stella Maris College are painting the walls of the campus with murals, which talk about our environment

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DECCAN CHRONICLE

hennai has seen rough times for two years now — natural disasters like the floods and Vardah cyclone ravaged the city, apart from the recent oil spill that damaged our coastline. With an impending rough summer, college students are doing their bit to try and educate the public about environment conservation hennai has seen rough times conservation.

The department of Fine Arts,

Maris College, has come up with the project — 'Hope for the World'. Murals conveying the concept will be painted on the campus walls. The initiative is being





supported by Preeti Garg and Sanjay

alsyan, founders of Gallery Veda.
'The students are glad to be participatring in this project, which gives them a chance to be part of a serious issue and allow them to express their thoughts through the medium of art," says Dr. Margaret Thomas, Head of the Fine Arts department of the college. Whilst depicting man's units with nature the depicting man's unity with nature, the painted panels will also illustrate the hostility that man has inflicted upon nature through deforestation, escalation of technology, exploitation of resources, urbanisation and so on. Folk imagery will be interspersed with redolent quotes in the hope of inspiring Chennai to respect and preserve the city's beauti-ful periphery. "Two hundred students, both under-graduate and post-graduate, both under-graduate and post-graduate, will paint approximately 1500 square feet on this theme of hope. I cannot describe how excited the students are about this project," says Dr. Thomas. The students are painting the murals between 6 am to 9 am and from 6 pm to 7 pm, braving the heat. The murals will be completed by March 20.

Preeti Garg, one of the founders of Gallery Veda, expressed her delight in helping students, adding that it is a step towards making art accessible to everyone. "I was a part of Art Chennai, an initiative purely for public interest. It was a way to have the public involved in art by installing artwork at different places

by installing artwork at different places in the city. The college approached Gallery Veda to collaborate with them for the campaign, which also serves the

same purpose. The gallery is sponsoring the material needed for the work, whereas the creative aspects are taken care of by the students of the department. It is in the prime locality of the city giving locality of the city, giving the artwork maximum visibility. We are sponsor-

visibility. We are sponsoring, but apart from that, the main reason why we are doing this is because we are all for art being inclusive," Preeti says.

The panels will have recurring figures, to maintain a theme and convey a story, making the public understand the theme better.

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